

Liabele, Zartele

1. Lia-be-le, Zar-te-le, Ha-scha-le klans, vor lau-ta Liab

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. The lyrics '1. Lia-be-le, Zar-te-le, Ha-scha-le klans, vor lau-ta Liab' are written below the staves.

1. hei-rat ma, Geld hom-ma kans, tul-je, ri-tul-je, rei-tul-je

The second system of musical notation continues the melody and bass line from the first system. The lyrics '1. hei-rat ma, Geld hom-ma kans, tul-je, ri-tul-je, rei-tul-je' are written below the staves.

1. ha - ha - ha - ha, tul-je, ri-tul-je, rei-tul-je, ha - ha - ha - ha.

The third system of musical notation concludes the first part of the song. The lyrics '1. ha - ha - ha - ha, tul-je, ri-tul-je, rei-tul-je, ha - ha - ha - ha.' are written below the staves.

2. Alleweil, alleweil muas i mi sogn, mei Diandle werd heiratn,
heit oder morgn.

(3. Bin nix mehr dei Diandle, du nix mei Bua, bist denma mei Zartele)
kehr wieda zua.

*3. Die Kleanore is d'Schönare, die Gred're is g'scheit
i' h'ia auf die Kleanore die grös're Sannare.*

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31.10.1978